

Shilling's Doll's

Skilling's
Dolls



OLD SETTLEMENT

DEKALB COUNTY









HERMAN
STUDIO
105 W MAIN ST.
FT. WAYNE, IND.

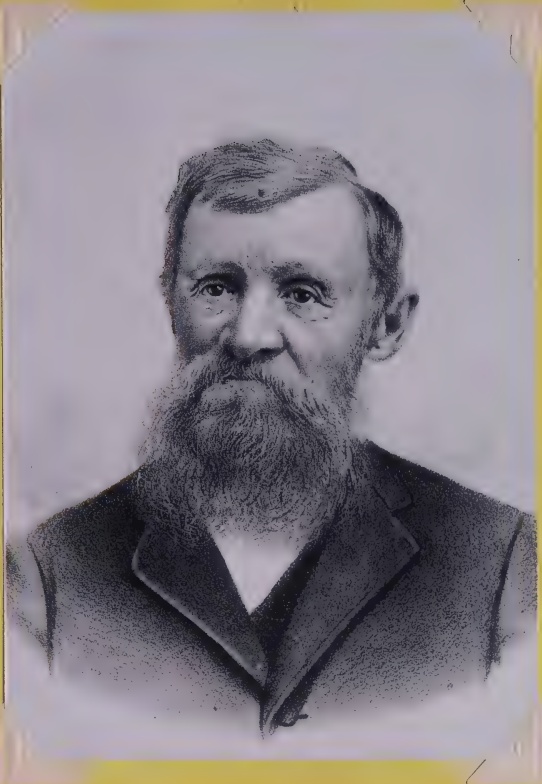


The Photo Studio
GARRETT, IND.

BOOK I

MAINLY PHOTOGRAPHS

**DOLL
SHILLING
RUDY
ROAN**



Solomon Shilling

BORN MARCH 15, 1823

Died Sept. 2, 1902

79 years

Son of
Adam Shilling
MARY REAN

Stark Co., Ohio

MARRIED 11-16-1848

Esther Shilling

BORN MARCH 18, 1831

Died Dec. 26, 1906

75 years

daughter of
Daniel Blylee
Elizabeth





*This picture must have been taken
between 1902 + 1906 as Esther was
still living.*



Taken Sept. 1974



John Doll

1864 - 1946

6-16-46

81 yrs 11mo.
28 days

John Rudy Doll

BORN 6-18-1864

in East Greenville, Stark Co.,
Ohio

Son of Ignatius + Catherine Doll

1. John Doll

2. Esther Doll Fitch

3. WARREN Fitch

4. John Fitch

Married 12-24-1895

Vienna Shilling Doll

1866 - 1958

BORN 12-12-1866 - DeKalb Co., IN

died 7-13-1958 " " "

91 yr. 7mo. 1 day





SHILLINGS

Back Row:

1. John
2. Vienna (Doll)
3. William
4. Adam
5. Hiram
6. Dora (Krabill)

Middle Row:

1. Daniel, or called Samuel by some
2. Mary (Kester)
3. Solomon, the father 1823-1902
4. Esther, the mother 1831-1906

Front Row:

1. Josephus
2. Sarah (Lake)
3. Frances (Koch)

In order of birth:

1. Daniel, 1849-1936
2. Josephus R., November 4, 1851, married Alice Josephine Gill
3. William, went to Richmond, was unstable
4. Mary E., June 22, 1854 to June 14, 1902, married Joseph Kester
(Mary died before either of her parents)
5. Sarah A.
6. Adam, married Malinda, had son Howard who married Ethel
7. Frances, married Koch
8. Hiram E., born 1860, died September 13, 1894, 34 years, suicide victim
9. John, 1862-1935, married Lovina, had Eulalia and Eunice
10. Vienna L., December 12, 1866, to July 13, 1958, married John Rudy Doll
11. Dora, married Henry Krabill

The Solomon Shilling Family





A CHILD.

EVERETT,

INDIANA.

Esther Blylee Shilling



Solomon Shilling



1919

Catherine Doll and grand-children Josephine, George, and Esther



Catherine
at 90 yrs

3 generations

Josephine, Catherine + John Doll

Catherine was a Rudy

Catherine was born

in 1829 - died 1923 - 96 yrs old

Ignatius Doll, her husband

was born 1826 and died

May 31, 1899 of a heart problem
73 yrs.

They are buried in Canton, Ohio

Vienna
+
John Doll





This photo loaned by Mrs. Paul R. Clark, 5725 Lois Lane, is of her father, John R. Doll, taken in the streets of Spencerville around the turn of the century.



The Barn on the Doll farm

Esther + School



1916



Front Row

Esther



1918



Alwilda (McNabb) Walters

Frank Miller

William Lake

Cecilia Hays

Lawrence Pflaumer

Minnie (Wilmot) Kimes

Harold D. Waltz



Karl Hart



LaVerne (Rhodes) Sink



Harold D. Waltz



Olen E. Waltz



Alice (Doll) Clark



Fred Elm



Mary M. Pervine



M. Auber Butler



James Reed



Alice (Timmerman) Gerig



Clarence Widdifield



Bina (Zimmerman) McKay



(Unlabeled portrait)

SHS-1922

Golden reunion planned

FIFTY YEARS AGO, 20 young men and women graduated from Spencerville High School. Fifteen classmates are now living in the general area and four are deceased. Only one, Cecilia Hays, could not be located. Approximately 40 classmates from the 1922 class and their spouses plan a golden anniversary reunion Sunday at 12:30 p.m. at the James Reed residence, 908 N. Union St., Auburn. Two former teachers, Miss Ida Reed, Spencerville; and Roscoe Walter, Spencerville, will also attend the affair, which will begin with a potluck dinner. Only the Harold Waltzes are unable to attend. Classmates (left to right top row) are: Alwilda (McNabb) Walters, Spencerville; Frank Miller, Fort

Wayne; William Lake, deceased; Cecilia Hays, address unknown; Lawrence Pflaumer, New Carlisle, Ohio; LaVerne Pflaumer, Hicksville, Ohio; and Minnie (Wilmot) Kimes, Fort Wayne. In the middle row: Karl Hart, Coburn Corners; LaVerne (Rhodes) Sink, Spencerville; Harold D. Waltz, Chicago; Olen E. Waltz, deceased; Alice (Doll) Clark, Fort Wayne; and Fred Elm, St. Joe. In the bottom row: Mary M. Pervine, deceased; M. Auber Butler, Spencerville; James Reed, Auburn; Alice (Timmerman) Gerig, 368 W. Seventh St., Auburn; Glen M. Hart, Elkhart; Clarence Widdifield, deceased; and Bina (Zimmerman) McKay, Spencerville. (Photo contributed)

taking over racing: Bobby Unser

to International Raceway. You still have to drive the car hard as you can but it's more exploring than racing."

Unser has driven his Offenhauser Eagle to track records every U.S. Auto Club championship track this season. He set the world closed-course record of 188.8 miles per hour at Michigan International Speedway on July 15, and Monday a track record at Pocono.

Each new lap record, each increase in speed from 194 to 195 to 186 miles per hour, is a step toward the unknown," Unser said. "I see myself as a race driver,

but I also see myself as a scientific experimenter."

Unser, 38, didn't become a "scientist" overnight. He drove this first race in 1949 on a dirt track at Rosewell, N.M., and served a long USAC apprenticeship that included midgets, stock cars and sprint cars before winning the Indianapolis "500" in 1971.

Unser says his approach to racing changed last year when he began driving for Dan Gurney, the California race driver who distinguished himself in European road racing and American oval racing before

retiring in 1971.

"Gurney takes a very scientific approach to racing," Unser said. "Everything he does to a car is figured out mathematically before he tries it in the shop."

The Gurney-built Eagle was designed by Roman Slobodinskyj, a former jet aircraft designer at North American Rockwell.

Gurney tested a model of the design in a wind tunnel at the California Institute of Technology.

Unser said the planning of the 1972 Eagle was so precise that Slobodinskyj has equations

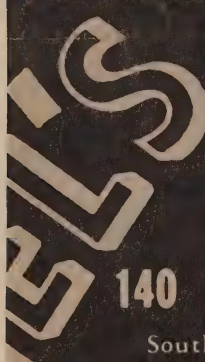
which predict the behavior of the car at all possible speeds.

"We built the car with specially adapted aircraft components and each piece was X-rayed to make sure it could handle stress."

Their engine man, John Miller, beefed up the Offenhauser engine to about 1,000 horsepower and they were ready for a test run.

"That's when my work really begins. Any scientist can tell you that you have to do a lot of practical experimenting."

Unser said he drove the car about 4,000 miles at speeds in excess of 180 miles per hour before it was ready to race.



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SUNDAY, FRIDAY, SATURDAY

July 27th, 28th, 29th

Reg. \$2.49

Reg. \$2.05

Reg. \$1.89



Esther Doll at Robinson Park



Esther Doll

George Doll

8th Grade
Graduation
June 28, 1916

Baby
Esther

1900



2121
R. J. Jones Potter

The Schermerhorns
AUBURN, IND

The Schermerhorns
AUBURN, IND

Baby

Esther

1900





This 1908-09 photo of the Magginis School District No. 2, Jackson Township, DeKalb County, was loaned by Mrs. Robert H. Allen, 4401 East State St., daughter of William Dammann. Front row: Dalphia Springer, Elias Magginis, Clarence Magginis, Chester Buttermore, Ira McClellan, Noah Springer, Grace Pence, Velma Buttermore, **Manila Dammann**, Ferne Pence and Grace Sechler (teacher). Second row: Paul Forsythe, Hurby Walter, Harry Wetzel, Hazel McClellan, Beatrice Harner, Maudie Kester, **Bertha Dammann**, Suvilla Wetzel, Hazel Hanes, Rosa Kester and Bernice Dammann. Third row (top) Wilbur Walter, John McClellan, William Dammann, Glen Wetzel, Chester Harner, Kathryn Provines, Mina Walter and Rachel Provines.




This 1912-13 photo of Carrs School in Dekalb County, is loaned by Mrs. Paul R. Clark, 5725 Lois Lane. In the first row are: Left to Right—**Josephine Doll**, Helen Draggoo, Cleota Morr, Lucile Baker, Mildred Murphy, Ilene Johnson, Pauline Wasson, Oral Hughes, **Esther Doll**, Louis Wasson. Second Row: Della Goings, Marie Funk, Loretta Funk, Gladys Layman, Laura Goings, Lois Murphy, **Howard Shilling**, Ralph Sechler (teacher), Vernon Kline, **George Doll**, Carl Johnson and George Goings.



When You're
"Looking For A Look"
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From

Mr. Jay 

3931 S. Calhoun

Near Rudisill Shopping Center

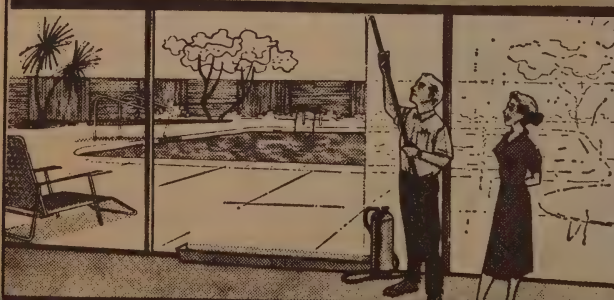
Open Mon., Wed. & Fri. Eve.

—\$6⁶² PER MON

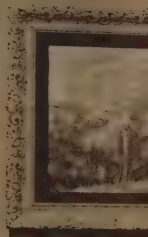


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John Doll, Keara Doll and children
Frances, George and Esther Doll



The Doll family in front of their
Spencerville home.



wedding
of
Elsie
Fitch
and
Bob Fulk
1951



Grandma Doll
(Vienna) in the
Allen County Home
on her 90th
birthday

Four generations!
Mrs. Vienna Doll
holding Harry Lee Ober
Maxine Ober and
mother, Esther Fitch

At small house in
Spencerville





Esther Doll
and a school
chom.

(Be at Wayne Knitting
Mills P)

Probably taken
at
Spencerville
High School







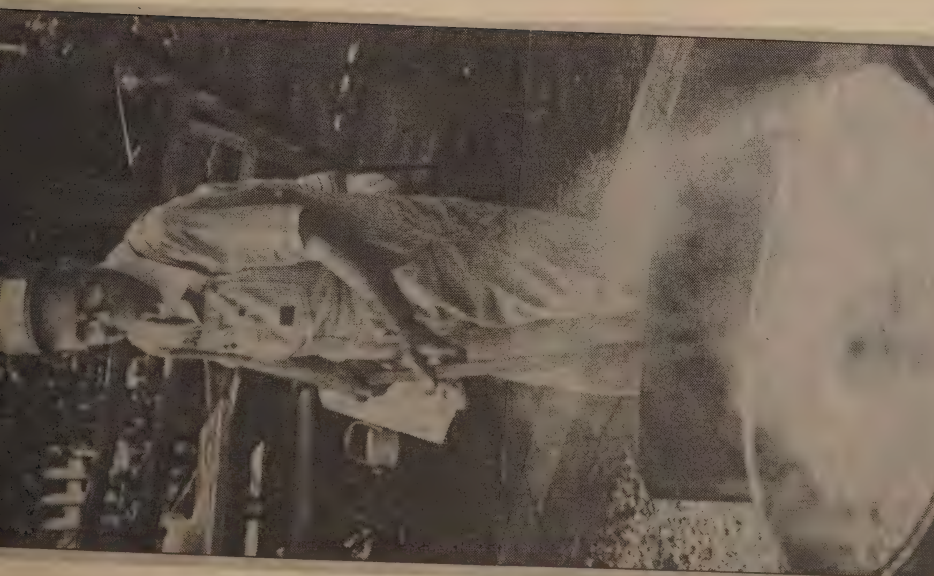
Mabel
Klopfenstein



Esther said these were
her beaux



Vernon Klopfenstein from
Grabill



STAFF PHOTOGRAPH BY CATHE ROWAND
Lloyn Klopfenstein tends to a batch of apple butter
during the Grabill Country Fair on Thursday. He sells
the butter to help raise money for the fair board.



FRANCES & Josephine.

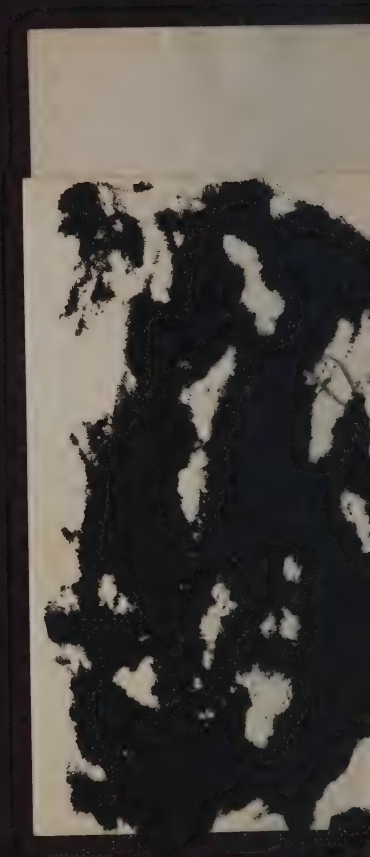


George & FRANCES



*Standish
Studio*

FORT WAYNE, IND.





Cy Gline ?



Josephine



George



George & friend
(A Klopstein?)



Elsie had written that this was Spencerville School
over the door says Public School



George on top



Whose dog?



George



John Doll George Doll



George Doll, Paul Clark,
Otis Fitch



2. Vienna Doll



Josephine, Frances, Esther



Josephine & Paul



Esther

Josephine

Is that George or Howard Doll, uncle



Josephine



Esther



Probably Lela + Thayer Northrup
And son Cortice



FRANCES + Ruthann



Esther by the windmill



Aunt Maryina, Evalina, and
Eunice Shilling



Taken at Robinson Park
Probably a friend



Josephine?



Esther



Baseball

George



School Days



Getting Around





Josephine, Esther, George



Esther & her mother
no it's probably her
sister, Josephine



Curtice
Northrup

Esther



Esther

Josephine





Elsie



Probably Ronnie Clark



Esther + Otis

Dec. 1925



George + Frances



Josephine?



George + Frances



Esther, Kathryn Hersh, Josephine
Dorothy Hersh, Helen Hersh, Woodrow Hersh,
Ralph B. Hersh

On the Farm at Spencerville
Sisters & brothers of
Frances Hersh Doll
wife of George



John + Vienna Dell

prob.

Thayer Northrup

Kela Shilling Northrup

Certice Northrup



Esther at Robinson Park



Probably Ronnie Clark
or Curtiss Northrup



Esther Doll



Josephine Doll



Esther Doll



Esther at home



Josephine + Esther



Esther



Esther, Harvest Time



Mabel Klopfenstein, Esther

Calor
Marie

Josephine



Esther



Josephine, George, Esther



John Doll and chickens



Esther + Josephine



Esther by the well At home



On the Farm



Esther



Esther



By Nancy Vendrely
The Journal Gazette

Picture this: A 33-year-old pharmacist, who owned his own business in Fort Wayne for 10 years, sold everything, and with the money – about \$20,000 – went to Europe to look for a manufacturing opportunity.



Yesterdays

Was he a dreamer? A visionary? No doubt he was a little of both, but it was good business sense that drove him. It was 1890 and a new law, the McKinley Protective Tariff Law, had been passed to encourage the development of companies in

America to manufacture goods that had to be imported from other countries at that time.

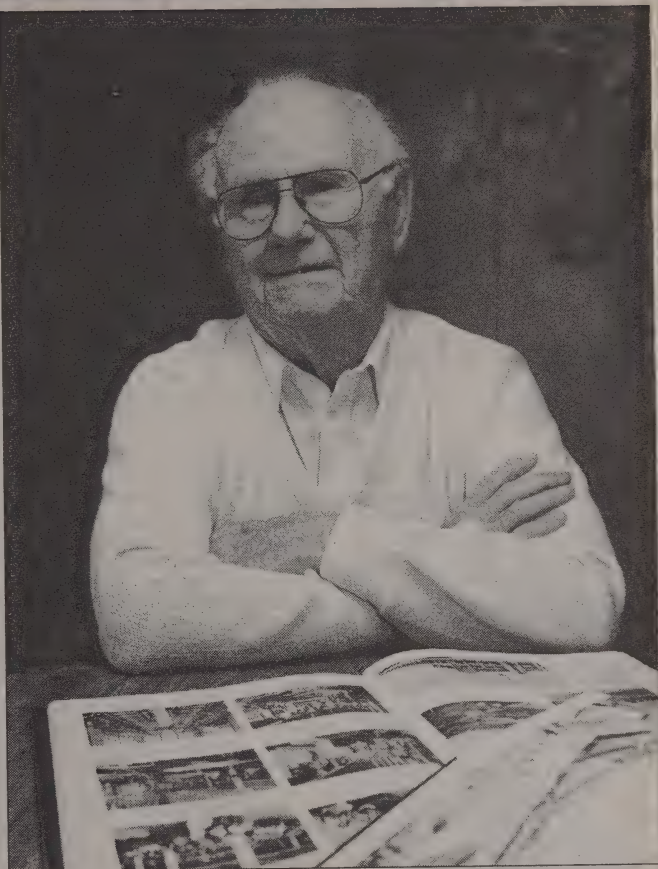
That huge step taken by Theodore F. Thieme resulted in the creation in Fort Wayne of the country's first full-fashioned hosiery mill and one of the city's biggest manufacturing concerns. Wayne Knitting Mills, at its peak, employed some 2,500 people.

Started in rented quarters on the northeast corner of Main and Clinton streets in fall 1891, the company moved to West Main Street two years later into a brick two-story building. Many later expansions occurred until Wayne Knitting Mills sprawled over several blocks in several buildings, including a dormitory for female workers who came from nearby farms and towns during the week to work on "Knitter's Row."

Carl Lung, who will be 91 in October, remembers the complex well. He was one of the knitters – men who operated the knitting machines – and his late wife, Pauline, was a seamstress there. They lived on Knitter's Avenue, now Growth Avenue, across the street from the plant.

"Many people walked to work; people lived close to work then," Lung says. "Or they rode the street-

car. The streetcars turned around at the end of Main Street then."



Dean Musser Jr./The Journal Gazette

Carl Lung, 90, left, worked at Wayne Knitting Mills until 194

car. The streetcars turned around at the end of Main Street then."

Lung's father, who worked in Wayne Knitting's shipping department for 47 years, starting in 1907, got Carl a job there in 1921. He started in the yarn department, then became an apprentice on a knitting machine. Originally, all the knitters came from Germany, recruited by Thieme to come to America to work in his new plant. The knitting machines were from Germany too.

The machines, which could knit hosiery contoured to the human leg

– the meaning of full-fashioned – were complex and could develop problems fairly easily.

"It was fine, tedious work," Lung says.

He operated a footer, a machine that knit the feet onto the hosiery legs. The 36-foot-long footer held 20 stockings at a time. Two women, called transfer girls, put the hosiery legs onto the bars of the machine, then Lung set it in motion.

For each stocking there were three spools of yarn; that meant an operator had to keep watch over 60



6. The painting of Thomas F. Thieme was done in 1921.

spools to be sure one didn't run out of thread in the middle of an operation. He also had to watch the 2-inch needles closely for breakage.

"Knitters had to pay for their own needles when one broke - 50 cents for 50 needles," Lung says. "You could have a smashup and break all 300. You had to watch the machine closely; it was a really particular job."

He says all the knitters, who were paid by the piece, liked to get the smaller sizes.

"I could make a set of size 6

hose in 10 minutes - the larger sizes took about 15 minutes. It took 3 minutes to hook up the legs. So I could run about four sets an hour."

Besides constant attention to their machines, the knitters had one more concern - their fingernails.

"We used to get manicures," Lung says. "You had to - you couldn't be snagging the hose."

Lung made the company's line called Belle-Sharmeer, which went to the finer department stores, such

► See **Yesterdays** /Page 8

...on, and State Representative GiaQuinta, D-Fort Wayne, will speak. Contact Kay at 456-2867.

...ems to Neighborhood Journal Gazette, P.O. Box 3, Fort Wayne, IN 46808.

...hereafter, he lived winters in Indiana and summers in Fort Wayne and worked in his Los Angeles well into his 80s.

...he exception of a layoff during the Depression and his World War II military service, Carl worked at Wayne Knitting from mid-1946.

...gs didn't look too good; he was laying off then," Lung

...took another job, at the Lumber Co., and later was with Home Lumber in New York where he retired 26 years

...I started at Wayne Knitting in 1921, I made \$5 a week," Lung says. "I got \$9.18 a week, then later got paid by

...s were on a swing shift - 3 p.m. one week, 3 to 11 p.m. the next - with a half-hour for coffee breaks.

...le made their own fun," Lung says. "But mostly you had to sleep. You were

...ce a lion in a cage all day long, down, up and down"

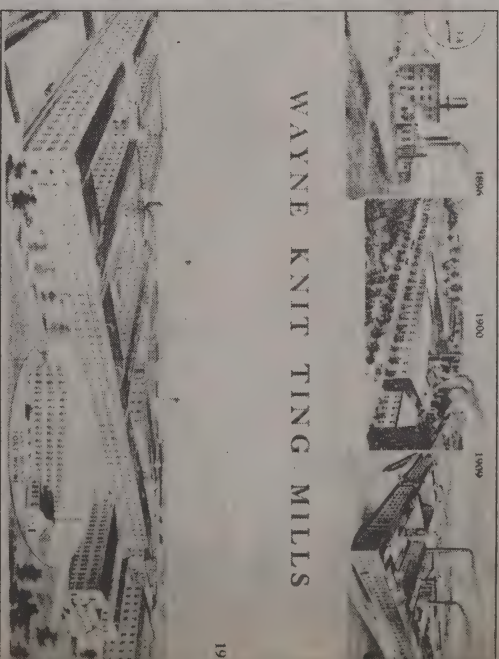
...he needles and the spools were full-fashioned knit hosiery brought new people, new jobs in new industry to Fort Wayne years ago.

Have Ideas for Yesterdays

...here a favorite place, a pastime or event from your past that you would like to share about? Do you know someone who can share some interesting memories? Suggestions welcome. Call or write: Nancy Thieme, The Journal Gazette, Box 88, Fort Wayne, IN 46808; phone, 461-8491.



Photo shows Factory Knitting Room No. 3 in the plant in 1914. Illustration shows the progression of the Wayne Knitting Mills from 1896 until 1916.



Knitting mill founder did more than make hose

What adults need are more tests — the easy kind

By Mary Engelbreit
Universal Press Syndicate

It's that time again: back to school. We've been hearing about it for weeks, actually, from department stores and other establishments ostensibly concerned about our children's developing fashion sense. The new clothes

At Home

are definitely a perk, but I don't envy those kids the science and math classes ahead of them. No. There is just this one thing that I miss:

Tests. Really.

When you're a kid, things are cut and dried. You answer the questions and you're graded. If you were good and studied well, you were reward-

ed with a nice big A. But as an adult, you can do all your homework, have all the answers, and find out that the questions have changed overnight. There's little warning of what will test your mettle the next day.

That's why I get a little nostalgic about the old-fashioned paper test-taking format. You simply closed your composition notebooks, cleared all distractions off your desk, and focused on the questions with a neatly sharpened pencil in your hand (I loved the ritual of sharpening, too). The idea of lavishing that kind of undivided attention on just one subject seems luxurious nowadays, when you're called upon to think of five things at once.

The only tests that gave me pause were when the teacher asked that trick question about having to evalu-

ate your own progress. No one wanted to praise herself too much lest the teacher think her conceited (a dreaded quality, as all seventh-grade girls would agree).

Now that you're an adult, though, wouldn't it be nice to give yourself a pat on the back every so often? I propose self-administering a test each week — just a series of questions about work and home life that will serve as a weekly progress report.

It's a way of being honest with yourself. This should go without saying, but no cheating allowed!

It could be a true-false format:

I completed everything on my list of things to do this week. T or F (Note, if you answered "T," how did you manage that? Have you considered hosting motivational seminars?)

I did everything in my power to be happy this week. T or F (If "F," try shopping more.)

Early to bed, early to rise, makes a man healthy, wealthy and wise. T or F (OK, I'll admit this is kind of a trick question, but it's important to not believe everything you've been told. Maybe it makes him a little boring.)

Fill-in-the-blank questions can be a penetrating exercise in self-discovery:

The reason it's important to dust a lot is: _____. (If you can't remember, give yourself extra points.)

If I could be anywhere right now, it would be _____. With whom? _____. Why? _____ (Remember, this is only a test.)

I should be congratulated for

_____. (Do not leave blank.)

The capital of Bali is _____. (Bonus candy bar for the right answer. You'll have to look it up, though.)

You can even play teacher and offer a pop quiz to friends and family:

Where did you hide the Scotch tape?

Please explain your attraction to Smashing Pumpkins in 20 well-chosen words or less.

How do you manage to eat everything in sight and stay so slim?

You get the idea. You could learn a lot about yourself and the people who populate your life by sending yourself back to school, a least in spirit. Your brain will feel like new, and it's also a pretty good excuse for new shoes.

NEIGHBORHOOD NEWS

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Esther



Esther at
~~Spencer~~ Spencerville H.S.
 Wayne Knitting Mills





George and



Josephine, Esther
Frances



George Doll, the ballplayer



John Doll



George



School Chums At ~~Spencerville~~
Wayne Knitting Mills



Josephine



Third from the right is probably Esther
Doubt it. She may not be in the picture.



*Esther Doll at
home.*

Probably Josephine





Josephine
looks like Pat doesn't she?

Hey Josephine,
That's not Paul !!





Josephine & Paul Clark



George + sister, Josephine





Josephine



Josephine



George, Esther

Josephine



Josephine and her
father, John Doll



Esther



Sisters, Josephine + Esther



Esther, look at the shoes!



Esther



Josephine



Country Cat - whose house?
Foundation looks different



Unidentified

← Same house as left



Peterson,



Esther

Mabel
Mortenson



Josephine, Mabel, Esther,



Esther



Esther & a big crop of squash





Esther Doll
+
friends
+
cousins

Josephine
(Dark Dress)

Sunday School
chums



Taken at
the John Doll
Farm near
Spencerville



MARGARET Warkley



Peterson + Esther



Josephine?



Josephine?







Probably George



A Shilling cousin?



Taken 1996

Evnice (Shilling) Zehr
dau. of John Shilling + Lavina



Cousins from the Shilling side?
Cortice Northrup,



Esther Fitch celebrates 90 years



Attending were her sister Josephine Clark, of Fort Wayne; Mr. and Mrs. Donald Smith, of Fort Wayne; Mr. and Mrs. Albert Thrush, of Garrett; her son and daughter-in-law, Mr. and Mrs. Warren Fitch, of Fort Wayne and her two daughters, Elsie Jones and Maxine Ober, from Florida.

Esther wishes to thank all who sent cards, gifts and messages. It meant as much as being there in person.

A dinner was held for family and friends in honor of Esther Fitch's 90th birthday, April 28.







Esther Doll with Sunday School Teacher Rose Beams



Rose Beams



Ignatius Doll Family

John

1826-1899

Ignatius Doll 1829-1923
and Catherine Rudy

George W. Doll born 1860
John Doll born 1864

C. W. Doll
Jennie Doll

Howard G. Doll born



145

20



John Doll, George Doll, Josephine Doll, Esther Doll, Vienna Shilling Doll
(F. H. S.)



Catherine Rudy Doll 1849-1923

wife of Ignatius Doll

Mother of John Doll

Photo taken in Canton, Ohio



Ruth Ann Doll, Maxine, Warren + Elsie



Ruth Ann, Warren + Elsie

The Doll Farm at Spencerville



Picnic

WARREN, John
+
Vienna

Otis + Maxine



Elsie, Grandma Doll, Ruthann



Vienna Doll, Elsie, John Doll



Elsie + Ruth Ann



At home on the Fitch farm
Warren, Maxine + Elsie

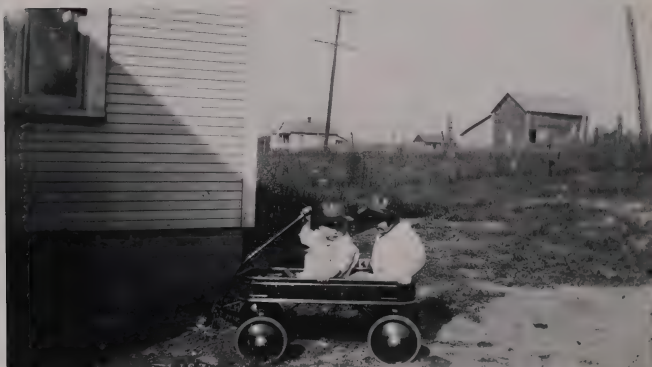


Otis, Paul Clark, George Doll
Esther, Josephine, Frances
Vienna + John
Elsie + Ruthann



WARREN + Elsie

California Rd
Home



Swan Plaque by Vienna Shilling Doll



THE
Ozaki Studios, Inc.
FORT WAYNE,
IND.



Elsie Fitch



Roth Ann Doll

Nov. 23, 1927

2 yrs 1 mo 6 days



Sheets Studio
GARRETT, IND.



The whole crew!



Elsie & Warren



Warren, Maxine, Elsie

At home on the
California Road (Coliseum)

(between highway 3
and 33 on the South
side)



Probably Elsie



The picnic or Another picnic



Great Grandma Vienna Doll
+ Cathy 1952 at the Otis
Fitch home



Trees were "Tree of Paradise"
from the Doll home



Aunt Elsie + Cathy - 1952